

ANNUAL REPORT

All Set Project

2018-2019

Registered with the Charity Commission
for N. Ireland NIC102212

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To our Stockholders

The All Set project is an inspirational music, song & dance offering, enabling young people to work with renowned professional artists promoting the traditional arts. The project continues to grow each year, using the strength of existing relationships to foster new links with Schools, District Councils, Arts Centres and other cultural organisations.

Our mission is 'to widen the access and participation in the traditional arts'. We are dedicated to promoting the traditional art forms of dance, music & song within the cross-cultural programmes in schools and via the outreach programme – Fasttrad.

Our commitment is 'to build a reputation in developing the interest amongst our clients as a unique, reliable, professional and attractive service reaching out to all'.

Objectives and Activities

Summary of the objectives of the charity set out in the constitution

'The association endeavours to advance education, understanding and appreciation of Irish and Scottish traditional music and dance among people of all ages but in particularly the young in N. Ireland'.

Statement of Compliance

'In setting our objectives and planning our activities for the year the trustees have given careful consideration to the Charity Commission for Northern Ireland's guidance on public benefit to ensure that the activities have helped to achieve the charity's purposes and provide a benefit to the beneficiaries'

The All Set Project recognises the Arts Council N.I. as its principal funder and realises that other financial support may not be achievable without the full backing of the Arts Council. The All Set Project delivers front line services. We appreciate the support from a number of ABC District Council for the programmes linking schools and FastTrad. The Fasttrad programme provides a service for local communities and offers music tuition in Portadown at a very affordable rate. Children in Need contributed toward the FastTrad programme. Halifax Foundation supported the work delivered in Special Schools.

The All Set Project relies on grants and the income from fees to cover its operating costs. In setting the level of fees, the trustees give careful consideration to the accessibility of:

1. providing cross-cultural programmes in schools considering the increased restrictions on their resources
2. the Fasttrad programme for those on low incomes

Successful cross-cultural programmes were delivered to 18 schools throughout N. Ireland, including 2 special schools, enabling over 900 new young pupils to engage together and participate in a traditional dance, music and song project. Our existing partners and new school partners experienced a highly interactive programme of music, song & dance plus audiences of over 2000 experienced the outcomes which connected communities.

Two Special schools were able to participate linking with other mainstream schools within their area.

Twelve local community performances provided opportunities for wider audiences to experience the cross-cultural programmes.

Five schools within areas of social need were revisited building on a strong client-organisation relationship and development of a full commitment from the schools.

The outreach programme, **Fasttrad**, is building on the project's achievements to date, engaging new participants and widening audiences, as well as offering a high quality provision of traditional music at a very affordable rate.

Over 100 students are learning an instrument, from age of 6yrs to adults.

Fasttrad students have excelled in performance and some members attended the All-Ireland Fleadh in Drogheda last August performing on their first gig rig. The 'trad on the train' proved a successful experience and will be developed for future fleadhs. New performance opportunities were explored enabling Fasttrad students to gain performance skills. 30 students attained accreditation via lcm music exams.

The monthly music sessions at Tir na N-Og Club were well supported and enabled many to experience playing music with others. A huge highlight has been the Peace IV programme 'Music for All' which commenced in October 2018. The 'Burns Nite' event took place in Portadown Market and featured the music connected to the Peace IV project.

Achievements and Performance

All Set Project enabled:

- opportunities for people from a broad range of backgrounds and abilities to learn music
- young people to be involved in the arts; encouraging a culture in which different age ranges play a complimentary part
- a wide range of instrumental music classes, workshops and performances for the enjoyment and education of our local community

In 2018-2019 – 1,025 actively participated in overall All Set Project's programmes.

Group	% involved	no.of activities	no. of participants
Physical/mental impairment	5.85%	35	60
Ethnic minorities	7.8%	336	80
Deprived neighbourhoods	31.2%	733	320
Older people 65+	1.26%	120	13
Children 0-24yrs	95.6%	780	980
Other (adults 25yrs-65yrs)	3.12%	120	32

Cross-cultural programmes

All Set Project delivered a celebration of the diverse cultures by including school programmes involving pupils from different backgrounds and nationalities.

The cross-cultural programmes in schools were demonstrably successful in increasing participation in the arts and in growing audiences. They created new opportunities for new participants and audiences to engage in the traditional art forms of dance, song and music. Via interactive workshops, participants from linked schools acquired new skills in the traditional arts. During a 7 week programme, all obtained an understanding of common cultural interest and excelled to performance. Special schools and mainstream schools participated together, ethnic minorities also actively engaged plus local communities were involved.

It is a measure of the high regard in which the programme is held, that schools actively seek alternative means of funding to contribute towards the programme and ensure their pupils' participation.

Schools involved

16 schools participated engaging in 182 activities collectively / 12 community school performances

Cloughmills P.S. & St Brigids P.S. BT44

Knockahollet P.S & St Annes Corky BT44

St. John the Baptist's College, BT62 1QQ

St. Patrick's P.S. Armagh & Richhill BT61

Ceara Special School Lurgan & Carrick P.S. BT66

Millington Primary School Portadown BT62

Lisanally Special Sch Armagh, Armstrong P.S. BT61 & Mt. St. Catherine's P.S. Armagh BT60

The Model P.S. Lurgan BT67

Derryhale P.S. BT62 & St. Oliver Plunkett's P.S. BT61

Rathore special school BT35

Hardy Memorial, Richhill BT61 & St. Patrk's P.S. BT61

The Schools programmes focused on inclusion of all: the programme involving Model School, Lurgan is a successful example of how immigrant communities can interact positively alongside the local community via traditional dance. The school has a high intake of foreign nationals; the dance programmes enabled complete interaction and social cohesion. There were new pupils in the school participating who had no English and were able to follow instruction by watching and listening to the music.

"A fantastic to unite all of our pupils in a dance programme, we have a high intake of foreign nationals and the sessions were totally successful"

The percentage of pupils participating who increased in confidence95%

The percentage of pupils participating who increased in creativity98%

The percentage of pupils participating who developed new skills100%

“This programme offers all of our pupils to link with The Armstrong P.S. & Lisnally special school. It is such a huge learning experience for many to engage with the special school and to learn traditional dances and music at the same time is an extra bonus. The reaction from the audience at the final performance was a very positive experience for all present. The programme successfully connected with the local communities and linked generations enabling all to interact on the dance floor..... Sean (Mt. St. Catherine’s P.S.) – P7 teacher

Fasttrad

The Fasttrad outreach programme attracts a mixture of young and older students interested in learning a musical instrument. High quality tuition enabled both rural and urban communities to avail of weekly classes in tin whistle, flute, button accordion, mandolin, banjo and fiddle. The fasttrad programme engaged them physically, emotionally and intellectually.

Often music instruction often presents financial barriers for low-income families; fasttrad classes are offered at an affordable rate encouraging all backgrounds to become involved. It also accommodates families who are unable to pay the term cost all at once enabling payment throughout the term. A number of students were able to attend classes during the year free of charge.

Fasttrad is dedicated to enriching lives through music education and performance.

Wider community benefited via FastTrad performances i.e. Nursing Homes, local primary schools, families via end of term performances, community events i.e. ABC council, Bleary village fete, Tommy Makem centre, Portadown Market, Shambles yard Armagh, Mayfair – Christmas lights, Ulster-Scots agency, other community events connected to Peace IV project and All-Ireland Fleadh @ Drogheda.

FastTrad weekly Classes programme

Tin whistle x 9	- 4.5hrs
Flute x 2	- 1hr
B.Accordion x 3	- 1.5hr
Fiddle x 7	- 3.5hrs
Mandolin / Banjo x 6	- 3hrs
Guitar x 2	- 1hr
Bodhran x 2	- 1 hr
Group x 2	- 1hr
Masterclasses x 3 – focusing on ornamentation	

The positive effects of engagement with music on personal and social development occurred due to the enjoyable and rewarding experience of learning an instrument. The quality of the teaching is central to this. We would like to thank all of the artists who deliver various school programmes and Fasttrad music classes.

Len Graham, Ian Carmichael, Mary Fox, Carmel Byrne, Patricia Vallely, Colin Donnelly, Denis Beattie, Annette Collins, Colleen McGrane, Collette Kerr, Timothy Flaherty plus Siobhan Quinn for covering classes. Peace IV artists – Lee Lawson, Graham Harris, Conor Caldwell & Paul McKernan.

Fasttrad pics from ‘Burns Nite’ @ Portadown Market



The All Set Project Evaluation Criteria

The All Set Project delivered successful programmes adhering to its annual marketing plan.

- All Set aims for artistic excellence, providing the means to promote, support and achieve it in a way that benefits the public
- Significant public benefit and broad accessibility based on a sound understanding of all served by the project that is clear, measured, and documented. All Set is responsive to the needs of both local and regional communities, actively involving communities in project planning and development, broadening accessibility by identifying and removing barriers, building broader and more diverse audiences with deeper arts experience, encouraging the arts as an integral part of community life
- Adequate and appropriate planning, including governance, management and human resources as they relate to the project, ensuring accountability.
- Appropriateness of the project budget. All Set ensures sound finances are in place, full accountability for programmes, and a credible and responsible project budget that shows appropriate allocation of resources and appropriate compensation to artists.
- Commitment to traditional arts education and to providing opportunities for meaningful arts learning. All Set delivers specific arts education activities and efforts are consistently made to educate audiences and patrons about the artistic activities All Set provides.
- Commitment to raising public understanding and appreciation of the traditional arts and artists and advocating support. All Set is committed to educating the public, and public bodies, on the value of the traditional arts.
- Leadership in meeting funding priorities and developing and sharing models and best practices. All Set endeavors to accomplish significant highlights and to share the success of achievements.

LOOKING AHEAD

We are a small, highly skilled and enthusiastic team, which has an excellent track record in innovative programmes and overseeing delivery. We enforce the Arts Council's belief that 'art has the ability to reach across boundaries, inspiring, teaching and bringing people together'. The Board of Trustees in its supportive role oversees the running of the organisation. All Set Project would like to thank the volunteers who assist with class registrations and at events throughout the year.

We believe that sharing music with others enhances lives by offering people the best experience and means to express their musical passions. Fasttrad is playing a part in enriching lives with the art of music. We endeavour to attract new students over the next few years and develop the interest of traditional music to a wider audience.

Therefore, the organization seeks to increase the accessibility of music participation to everyone in the community by extending the classes and looking at the logistics of offering a second evening of tuition. The location @ St John the Baptist's College is working very well plus the support from within the school towards Fasttrad is very appreciative. Parking is ample and room space is catering for Fasttrad's needs. These successful programmes demonstrate the excellent example of the way that All Set Project establishes programmes and then let them flourish.

We believe that we contribute to this by engaging and providing opportunities for a wide mix of people of different ages, from varying backgrounds and communities to participate in our programmes. A highlight has been working in special schools with young people engaging in a highly interactive dance, music & song programmes which have contributed to the development of a sustainable community presence.

We continue to seek new avenues for funding to secure the future of the cross-cultural programmes and Fasttrad outreach programme. There is a strong realization of the many future opportunities for the All Set Project and we will assist in making these possible.

Signed: _____ Chair

Connor Moore

Date – 23rd October 2019

Financial Summary

Year ended 31 March 2019

Income

• The charity's principal sources of funds

£

Arts Council N.I.	-		26363
District Councils - restricted funding			2000
		ABC Community Grant	2000
School Contributions	-		7050
Fasttrad Enrolments	-		11502
Other Income	-	Book sales	228
	-	Children in Need –restricted funding	4575
	-	Flutes	300
	-	Halifax Foundation-restricted funding	3102
	-	LCM	175
	-	miscellaneous	250
	-	Peace IV Funding	28516
	-	STEPS	300
		TOTAL	84,361

Expenses	Year Ended 2019	£
Accountancy fees		733
Artist Fees – cross-cultural prog.		16,386
Artists Fees - FastTrad		18,210
Artists Fees - Peace IV		27,605
Bank charges		180
Consultancy fees		576
Instruments		420
Insurance		633
LCM		175
Manager Fees		16,960
Rent		667
Stationery and printing		642
Subscriptions		61
Total Expenses		83,248

Charity Detail

Registered with the Charity Commission for N. Ireland NIC 102212 in June. 2015

Trustees

The following persons served as board members and trustees during the year:

List of Office Bearers & Board Members

Chair - Connor Moore	elected Feb. 2019
Secretary - Naoimi Allen	elected Oct. 2018 – member since June 2017
Treasurer - Ashley Farrell	elected Oct. 2018 – member since June 2016

Board Members

Dorothy McGarrity	elected Apr. 2019
Siobhan Quinn	elected June 2013
David Maguire	elected Sept. 2005
Aileen Litter	elected Oct. 2018
Katherine McConville	elected Oct. 2018
Tom Mallon	elected June 2017
Janet White	elected Apr. 2019
Joan McMenemy	elected Nov. 2009
Eithne Herron	elected June 2015

STRUCTURE, GOVERNANCE AND MANAGEMENT

Description

Type of governing document..... Constitution re-adopted 18th Dec. 2014

How the charity is constituted..... Accepted as a Charity by HM revenue & customs (June 2015)

Trustee selection methods..... Proposed by a full member & seconded by another at AGM or when required at Board Meetings. A 3yr rotation in place.

Policies & Procedures adopted for induction & training

Child Protection Policy, Equal Opportunities Policy, Health & Safety, Code of Good Practice & Good Conduct, Financial Procedures Policy, Procurement Policy, Safeguarding of Children & Young People Policy

Organisational Structure and any wider network with which the charity works

The charity is governed by a Board of Trustees - Chair, Secretary, Treasurer plus Members. A financial sub-committee is also in place.

The artistic delivery of all programmes is determined by the charity and is the responsibility of the project manager. The project manager has over 20 years experience plus is a specialist in traditional dance & music plus facilitation, teaching & performance. Artists on the Approved List of Artists are hired to provide their services as required.

The charity delivers:

- a. cross-cultural programmes in schools in the Education Authorities throughout N. Ireland incorporating a number of Local Authorities.
- b. Fasttrad outreach programme in Portadown

Public Benefit Statement

The charity trustees have complied with their duty to have regard to the guidance on public benefit published by the Commission in exercising their powers or duties.