

# ***ANNUAL REPORT***

## ***All Set Project***

***2017-2018***

Registered with the Charity Commission  
for N. Ireland NIC102212

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# To our Stockholders

The All Set project is an inspirational music, song & dance offering, enabling young people to work with renowned professional artists promoting the traditional arts. The project continues to grow each year, using the strength of existing relationships to foster new links with Schools, District Councils, Arts Centres and other cultural organisations.

*Our mission is 'to widen the access and participation in the traditional arts'. We are dedicated to promoting the traditional art forms of dance, music & song within the cross-cultural programmes in schools and via the outreach programme – Fasttrad.*

*Our commitment is 'to build a reputation in developing the interest amongst our clients as a unique, reliable, professional and attractive service reaching out to all'.*

## Objectives and Activities

### Summary of the objectives of the charity set out in the constitution

*'The association endeavours to advance education, understanding and appreciation of Irish and Scottish traditional music and dance among people of all ages but in particularly the young in N. Ireland'.*

### Statement of Compliance

'In setting our objectives and planning our activities for the year the trustees have given careful consideration to the Charity Commission for Northern Ireland's guidance on public benefit to ensure that the activities have helped to achieve the charity's purposes and provide a benefit to the beneficiaries'

The All Set Project recognises the Arts Council N.I. as its principal funder and realises that other financial support may not be achievable without the full backing of the Arts Council. The all Set Project delivers front line services. We appreciate the support from a number of District Councils – Mid-Ulster & ABC for the programmes linking schools.

The Fasttrad programme provides a service for local communities and offers music tuition in Portadown at a very affordable rate. The All Set Project appreciates the financial support obtained from ABC Council. Small grants award enabled 11 new button accordions to be purchased. Halifax Foundation supported the work delivered in Special Schools.

The All Set Project relies on grants and the income from fees to cover its operating costs. In setting the level of fees, the trustees give careful consideration to the accessibility of:

1. enabling cross-cultural programmes in schools considering the increased restrictions on their resources
2. the Fasttrad programme for those on low incomes

Successful cross-cultural programmes were delivered to 24 primary schools throughout N. Ireland, including 6 new schools, enabling over 1050 new young pupils to engage together and participate in a traditional dance, music and song project. Our existing partners and new school partners experienced a highly interactive programme of music, song & dance plus audiences of over 2000 experienced the outcomes which connected communities.

Three Special schools were able to participate linking with other mainstream schools within their area.

Fourteen local community performances provided opportunities for wider audiences to experience the cross-cultural programmes.

Six schools within areas of social need were revisited building on a strong client-organisation relationship and development of a full commitment from the schools.

The outreach programme, **Fasttrad**, is building on the project's achievements to date, engaging new participants and widening audiences, as well as offering a high quality provision of traditional music at a very affordable rate.

Over 100 students are learning an instrument, from age of 6yrs to adults.

Fasttrad students have excelled in performance and some members attended the All-Ireland Fleadh in Ennis last August. New performance opportunities were explored enabling Fasttrad students to gain performance skills. 28 students attained accreditation via lcm music exams.

The monthly music sessions at Tir na N-Og Club were well supported and enabled many to experience playing music with others. A residential took place in Tobermore. Over 65 people attended, Fasttrad students plus visitors from elsewhere to engage in music workshops plus outdoor activities. Overall the one night event was a positive experience.

## Achievements and Performance

All Set Project enabled:

- opportunities for people from a broad range of backgrounds and abilities to learn music
- young people to be involved in the arts; encouraging a culture in which different age ranges play a complimentary part
- a wide range of instrumental music classes, workshops and performances for the enjoyment and education of our local community

In 2017-2018 – 1,200 actively participated in overall All Set Project’s programmes.

Group	% involved	no.of activities	no. of participants
Physical/mental impairment	16%	36	75
Ethnic minorities	15%	1183	10
Deprived neighbourhoods	63%	733	335
Older people 65+	13%	120	13
Children 0-24yrs	87%	780	1135
Other (adults 25yrs-65yrs)	2.2%	120	35

## Cross-cultural programmes

All Set Project delivered a celebration of the diverse cultures by including school programmes involving pupils from different backgrounds and nationalities.

The cross-cultural programmes in schools were demonstrably successful in increasing participation in the arts and in growing audiences. They created new opportunities for new participants and audiences to engage in the traditional art forms of dance, song and music. Via interactive workshops, participants from linked schools acquired new skills in the traditional arts. During a 7 week programme, all obtained an understanding of common cultural interest and excelled to performance. Special schools and mainstream schools participated together, ethnic minorities also actively engaged plus local communities were involved.

It is a measure of the high regard in which the programme is held, that schools actively seek alternative means of funding to contribute towards the programme and ensure their pupils’ participation.

Schools involved

25 schools participated / 15 community performances

Cloughmills P.S. & St Brigids P.S. BT44

Knockahollet P.S & St Annes Corky BT44

Killyman P.S. / Clintyclay P.S. /

St.Johns P.S. & Edenderry P.S. Portadown BT62

Rathore Special School Newry BT35

Ceara Special School Lurgan BT66 & Carrick P.S.

Millington Primary School Portadown BT62

Lisanally Special Sch Armagh BT61, Armstrong P.S. BT61 & Mt.St. Catherines P.S. Armagh BT60

The Model P.S. Lurgan BT67

The Schools programmes focused on inclusion of all: the programme involving Model School, Lurgan is a successful example of how immigrant communities can interact positively alongside the local community via traditional dance. The school has a high intake of foreign nationals; the dance programmes enabled complete interaction and social cohesion. There were new pupils in the school participating who had no English and were able to follow instruction by watching and listening to the music.

“A fantastic to unite all of our pupils in a dance programme, we have a high intake of foreign nationals and the sessions were totally successful’

The percentage of pupils participating who increased in confidence .....95%

The percentage of pupils participating who increased in creativity .....98%

The percentage of pupils participating who developed new skills .....100%

“This programme ticks all the boxes connected to the school curriculum. The chance to learn the tin whistle is a huge benefit, as many of the children do not have access to music normally. The dancing was a very positive social experience; whilst it may have been challenging for some children, others enjoyed the experience. By the end of the programme, all children engaged positively and we realize the benefits of dance plus the All Set programme fitted in with the school curriculum. Overall the old dances that were taught made connections with the local community and many of the grandparents were able to attend the final show. Sylvia Armstrong – P7 teacher

## Fasttrad

The Fasttrad outreach programme attracts a mixture of young and old students interested in learning a musical instrument. High quality tuition enabled both rural and urban communities to avail of weekly classes in tin whistle, flute, button accordion, mandolin, banjo and fiddle. The fasttrad programme engaged them physically, emotionally and intellectually.

Often music instruction often presents financial barriers for low-income families; fasttrad classes are offered at an affordable rate encouraging all backgrounds to become involved. It also accommodates families who are unable to pay the term cost all at once enabling payment throughout the term. A number of students were able to attend classes during the year free of charge.

Fasttrad is dedicated to enriching lives through music education and performance.

Other groups within the community experience the wider benefits of Fasttrad i.e. the Nursing Homes, which hosted Fasttrad performances, end of term performances, local schools plus community events.

### Classes delivered weekly

Tin whistle x 9	- 4.5hrs	
Flute x 2	- 1hr	
B.Accordion x 2	- 1hr	
Fiddle x 7	- 3.5hrs	
Mandolin / Banjo x 6	- 3hrs	
Guitar x 2	- 1hr	/ bodhran – ½ hr
Group x 2	- 1hr	
Masterclasses x 3	– focusing on ornamentation	

The positive effects of engagement with music on personal and social development occurred due to the enjoyable and rewarding experience of learning an instrument. The quality of the teaching is central to this. We would like to thank all of the artists who deliver various school programmes and Fasttrad music classes.

Len Graham, Ian Carmichael, Mary Fox, Ursula Byrne, Patricia Vallely, Mark Prescott, Colin Donnelly, Denis Beattie, Annette Collins, Colleen McGrane, Collette Kerr, Timothy Flaherty. Also Siobhan Quinn for covering classes.

## FASTTRAD



## The All Set Project Evaluation Criteria

The All Set Project delivered successful programmes adhering to its annual marketing plan.

- All Set aims for artistic excellence, providing the means to promote, support and achieve it in a way that benefits the public
- Significant public benefit and broad accessibility based on a sound understanding of all served by the project that is clear, measured, and documented. All Set is responsive to the needs of both local and regional communities, actively involving communities in project planning and development, broadening accessibility by identifying and removing barriers, building broader and more diverse audiences with deeper arts experience, encouraging the arts as an integral part of community life
- Adequate and appropriate planning, including governance, management and human resources as they relate to the project, ensuring accountability.
- Appropriateness of the project budget. All Set ensures sound finances are in place, full accountability for programmes, and a credible and responsible project budget that shows appropriate allocation of resources and appropriate compensation to artists.
- Commitment to traditional arts education and to providing opportunities for meaningful arts learning. All Set delivers specific arts education activities and efforts are consistently made to educate audiences and patrons about the artistic activities All Set provides.
- Commitment to raising public understanding and appreciation of the traditional arts and artists and advocating support. All Set is committed to educating the public, and public bodies, on the value of the traditional arts.
- Leadership in meeting funding priorities and developing and sharing models and best practices. All Set endeavors to accomplish significant highlights and to share the success of achievements.

## LOOKING AHEAD

We believe that sharing music with others enhances lives by offering people the best experience and means to express their musical passions. Fasttrad is playing a part in enriching lives with the art of music. Therefore, the organization seeks to increase the accessibility of music participation to everyone in the community by extending the classes and offering a second evening of tuition.

We are a small, highly skilled and enthusiastic team, which has an excellent track record in innovative programmes and overseeing delivery. We enforce the Arts Council's belief that 'art has the ability to reach across boundaries, inspiring, teaching and bringing people together'. The Board of Trustees in its supportive role oversees the running of the organisation. All Set Project would like to thank the volunteers who assist with class registrations and at events throughout the year. There is a strong realization of the many future opportunities for the All Set Project and we will assist in making these possible.

We believe that we contribute to this by engaging and providing opportunities for a wide mix of people of different ages, from varying backgrounds and communities to participate in our programmes. A highlight has been working in special schools with young people engaging in a highly interactive dance, music & song programmes which have contributed to the development of a sustainable community presence.

Another highlight is the development of the Fasttrad music programme. The move in April 2017 to St John the Baptist College has been very successful plus the support from within the school towards Fasttrad is very appreciative. We endeavour to attract new students from September 2018 and develop the interest of traditional music to a wider audience. These successful programmes demonstrate the excellent example of the way that All Set Project likes to establish programmes and then let them flourish.

We continue to seek new avenues for funding to secure the future of the cross-cultural programmes and Fasttrad outreach programme. All Set is contributing to the traditional arts forum following the music review and believes that traditional music should be accessible to all school pupils on the same equal footing as other genres.

Signed:

Malachy Hagan

Date – 24<sup>th</sup> October 2018

# Financial Summary

- The charity's principal sources of funds

£

Arts Council N.I.	-		<b>31269</b>
		Lottery Funds – AFP restricted Funds	7834
		Exchequer Funds – AFP restricted Funds	18771
		Small Grants Fund - restricted funds	4664
District Councils	-		<b>6223</b>
		ABC Community Grant	1233
		ABC Arts Grant	2000
		Mid-Ulster	3000
School Contributions	-		<b>5900</b>
Fasttrad Enrolments	-		<b>9145</b>
Other Income	-	Lughnasa festival	<b>250</b>
	-	Marley trust	<b>1000</b>
		Occupational Therapy Trust	<b>600</b>
		Volunteer Grant	<b>668</b>
		FEWS Programme	<b>8025</b>
		<b>TOTAL</b>	<b><u>63091</u></b>

## Charity Detail

Registered with the Charity Commission for N. Ireland NIC 102212 in Feb. 2016

Names of charity trustees who manage the charity:

<u>Name</u>	<u>Office</u>	<u>Date</u>	<u>Name of person/body entitled to appoint trustee</u>
			Full members can nominate and have the right to vote at general meetings
Malahy Hagan (member since sept.2015)	Chair	Oct. 2016	
Siobhan Quinn (member since July2013)	Secretary	June 2015	
Denis McCourt (member June 2014)	Treasurer	June 2015	
Naoimi Allen	Member	June 2017	
Joan McMenemy	Member	Nov 2009	
David Maguire	Member	Sept 2005	
Eithne Herron	Member	June 2015	
Ashley Farrell	Member	June 2016	

## STRUCTURE, GOVERNANCE AND MANAGEMENT

### Description

Type of governing document..... Constitution re-adopted 18<sup>th</sup> Dec. 2014

How the charity is constituted..... Accepted as a Charity by HM revenue & customs (June 2015)

Trustee selection methods..... Proposed by a full member & seconded by another at AGM or when required at Board Meetings. A 3yr rotation in place.

### Policies & Procedures adopted for induction & training

Child Protection Policy, Equal Opportunities Policy, Health & Safety, Code of Good Practice & Good Conduct, Financial Procedures Policy, Procurement Policy, Safeguarding of Children & Young People Policy

### Organisational Structure and any wider network with which the charity works

The charity is governed by a Board of Trustees. Chair, Secretary, Treasurer plus Members. A financial sub-committee is also in place.

The artistic delivery of all programmes is determined by the charity. The artistic delivery is the responsibility of the project officer with specialist expertise in dance & music plus facilitation, teaching & performance. Artists on the Approved List of Artists are hired to provide their services as required.

The charity delivers:

- a. cross-cultural programmes in schools in the Education Authorities throughout N. Ireland incorporating a number of Local Authorities.
- b. Fasttrad outreach programme in Portadown

### Public Benefit Statement

The charity trustees have compiled with their duty to have regard to the guidance on public benefit published by the Commission in exercising their powers or duties.